

**GLOBAL PEACE FILM FESTIVAL  
RULES OF SUBMISSIONS  
2011**

If you have a film to submit, please read this page first. You must print out and fill in a submission form (page 3) with each separate entry. Send your submission form and TWO Screening Copies of your film to us. Screening Copies should be NTSC compatible DVD.

**SUBMISSION DEADLINE POSTMARKED/COURIER TICKETED BY May 6<sup>th</sup>, 2011**

**EARLYBIRD DEADLINE** (Deduct \$10 from submission fee – see below) Postmarked/courier ticketed by **April 15<sup>th</sup>, 2011**

**LATE DEADLINE** (If submitting for late deadline, you must ADD \$10 to fee – see below) Postmarked/courier ticketed by **May 20<sup>th</sup>, 2011**

**SUBMISSION FEES**

Feature Length – over 40 minutes in length (narrative, documentary or animation) - \$35;

Short Film – up to 40 minutes in length (narrative, documentary or animation) - \$30;

Young Filmmakers (under 21 years old) – Narrative, documentary or animation - \$25.

**SUBMISSION INSTRUCTIONS**

We are seeking narrative feature films, feature length documentaries, animated and short films (narrative, documentary and animation) on the issues of:

Global peace

Conflict resolution

Peace activism

Environmental issues

Water & Oceans

Inter-generational teaching/learning

Music & peace; Art & peace

Providing safe environments for children and families

Community mediation

Socio-economic peace

Youth issues relating to peace and peacemaking

If a film is in a language other than English, it must have subtitles (or be dubbed into English) in order to be considered.

**Return of Screening Copies:** GPFF does not guarantee the safe return of any Screening Copy of films submitted; and Screening Copies will only be returned if a Self Addressed Stamped Envelope with correct postage is included. Films submitted from outside the United States cannot be returned without postage being covered in \$US in advance by the filmmaker. Please email us in advance if you are submitting a film and will want the Screening Copy returned to an address out of the United States.

**SHIPPING:**

The cost of shipping to the festival of the Selected Films will be the responsibility of the entrant, unless otherwise indicated by the festival. Shipping must be prepaid. GPFf will handle shipping of the Selected Film from the festival back to the submitting producer. Any special shipping arrangements, i.e. shipping to another festival or return to an address other than the return address, must be made at least two weeks prior to the festival. If the entrant plans to attend the festival, they may take their copy of the Selected Film with them after its final screening at the festival. Selected Films must be in the festival office at least one week before the festival. If, for any reason, this is not possible, you must contact us in advance to request an exception.

**SELECTION:**

All submissions will be screened by a GPFf selection committee. Submission does not guarantee selection. Selection does not guarantee festival passes. Publicity materials for Selected Films will be appreciated. The festival will exercise all due care with materials sent. However, **we cannot accept or assume responsibility for damage or loss of materials submitted.**

If your film is selected, GPFf reserves the right to use its title and press materials in promotion of the festival in various media.

In addition to the Orlando festival, GPFf is programming sections for sister festivals in cities worldwide, as well as other related programs. Inclusion in any of these associated programs is through prior agreement of filmmakers/distributors of selected films.

Please contact us with any questions you have about any of the above instructions.

**FORMATS:**

The festival will screen only digital video. Selected Films may be submitted for projection ONLY in DVD (preferred) or DigiBeta.

**RELEASE:**

By submitting your Screening Copy, you agree to allow your work, if it becomes a Selected Film, to be promoted by GPFf for the festival, and screened during the festival in public theaters where admittance tickets may be sold. You affirm that you hold sufficient rights in your work to make this submission and grant this Release to GPFf, and you indemnify GPFf should the festival be claimed liable for such permitted use of the film. You also affirm the screen credits and billing on the film (and any other related materials you furnish) are accurate and reflect proper releases from those named. GPFf is released and will not be held liable for any mistakes that may occur in the display or reprinting of the screen credits.

# Global Peace Film Festival 2009 Submission Form

DEADLINE: SUBMISSIONS MUST BE POSTMARKED/COURIER TICKETED BY MAY 8;  
EXTENDED DEADLINE MAY 29 (add \$10 to submission fee).

Title: \_\_\_\_\_ Original production format: \_\_\_\_\_ Category: \_\_\_\_\_  
Running Time: \_\_\_\_\_  35mm  Narrative Feature  
Director: \_\_\_\_\_  16mm  Narrative Short  
Producer: \_\_\_\_\_  HD  Documentary Feature  
Company: \_\_\_\_\_  DV/Beta SP  Documentary Short  
Cast: \_\_\_\_\_ Other \_\_\_\_\_  Young Filmmaker  
Website: \_\_\_\_\_ Other \_\_\_\_\_  
Submitted by: \_\_\_\_\_ **Festival Exhibition Format: DVD preferred**  
Phone #: \_\_\_\_\_  World Premiere  
Fax #: \_\_\_\_\_  US Premiere  
Email: \_\_\_\_\_  Southeast Premiere  
Address: \_\_\_\_\_  Florida Premiere  
City: \_\_\_\_\_ (not required for acceptance)  
State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Country: \_\_\_\_\_  
Production Budget: \_\_\_\_\_

Do you plan to attend GPF if your film is selected?  Yes  No

Please list other festivals where film has been screened:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (optional)

**I have fully read and understand the complete Rules of the Global Peace Film Festival. I attest that I am the owner of the exhibition rights to the film(s)/video(s) being entered. If accepted, I grant permission to the Global Peace Film Festival to show my film(s)/video(s) and to use them for promotional purposes for the Global Peace Film Festival as the Rules require.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Mail to:  
Selection Committee  
Global Peace Film Festival  
1000 Universal Studios Plz., Bldg. 22A  
Orlando, FL 32819  
(407) 224-6625

*Screening Copies will not be returned  
unless they are accompanied by a SASE with  
correct postage. For submissions from outside  
the US, email for details if you would like your  
Screening Copy returned.*