

**GLOBAL PEACE FILM FESTIVAL
RULES OF SUBMISSIONS
2012**

If you have a film to submit, please read this page first. You must print out and fill in a submission form (page 3) with each separate entry and enclose submission fee in \$US to cover each entry. Send your submission form and TWO Screening Copies of your film to us. Screening Copies should be NTSC compatible DVD.

SUBMISSION DEADLINE POSTMARKED/COURIER TICKETED BY May 7th, 2012
EARLYBIRD DEADLINE (Deduct \$10 from submission fee – see below) Postmarked/courier ticketed by April 16th, 2012
LATE DEADLINE (If submitting for late deadline, you must ADD \$10 to fee – see below) Postmarked/courier ticketed by May 21th, 2012

SUBMISSION FEES

Feature Length – 40-120 minutes in length (narrative, documentary or animation) - \$35;
Short Film – 40 minutes or less in length (narrative, documentary or animation) - \$30;
Young Filmmakers (under 21 years old) – Narrative, documentary or animation - \$25.

SUBMISSION INSTRUCTIONS

We are seeking narrative feature films, feature length documentaries, animated and short films (narrative, documentary and animation) on the issues of:

Global peace
Conflict resolution
Peace activism
Environmental issues
Water & Oceans
Inter-generational teaching/learning
Music & peace; Art & peace
Providing safe environments for children and families
Community mediation
Socio-economic peace
Youth issues relating to peace and peacemaking

If a film is in a language other than English, it must have subtitles (or be dubbed into English) in order to be considered.

Return of Screening Copies: GPFF does not guarantee the safe return of any Screening Copy of films submitted; and Screening Copies will only be returned if a Self Addressed Stamped Envelope with correct postage is included. Films submitted from outside the United States cannot be returned without postage being covered in \$US in advance by the filmmaker. Please email us in advance if you are submitting a film and will want the Screening Copy returned to an address out of the United States.

SHIPPING:

The cost of shipping to the festival of the Selected Films will be the responsibility of the entrant, unless otherwise indicated by the festival. Shipping must be prepaid. GPFf will handle shipping of the Selected Film from the festival back to the submitting producer. Any special shipping arrangements, i.e. shipping to another festival or return to an address other than the return address, must be made at least two weeks prior to the festival. If the entrant plans to attend the festival, they may take their copy of the Selected Film with them after its final screening at the festival. Selected Films must be in the festival office at least one week before the festival. If, for any reason, this is not possible, you must contact us in advance to request an exception.

SELECTION:

All submissions will be screened by a GPFf selection committee. Submission does not guarantee selection. Selection does not guarantee festival passes. Publicity materials for Selected Films will be appreciated. The festival will exercise all due care with materials sent. However, **we cannot accept or assume responsibility for damage or loss of materials submitted.**

If your film is selected, GPFf reserves the right to use its title and press materials in promotion of the festival in various media.

In addition to the Orlando festival, GPFf is programming sections for sister festivals in cities worldwide, as well as other related programs. Inclusion in any of these associated programs is through prior agreement of filmmakers/distributors of selected films.

Please contact us with any questions you have about any of the above instructions.

FORMATS:

The festival will screen only digital video. Selected Films may be submitted for projection ONLY in DVD (preferred) or DigiBeta.

RELEASE:

By submitting your Screening Copy, you agree to allow your work, if it becomes a Selected Film, to be promoted by GPFf for the festival, and screened during the festival in public theaters where admittance tickets may be sold. You affirm that you hold sufficient rights in your work to make this submission and grant this Release to GPFf, and you indemnify GPFf should the festival be claimed liable for such permitted use of the film. You also affirm the screen credits and billing on the film (and any other related materials you furnish) are accurate and reflect proper releases from those named. GPFf is released and will not be held liable for any mistakes that may occur in the display or reprinting of the screen credits.

Global Peace Film Festival 2012 Submission Form

DEADLINE: SUBMISSIONS MUST BE POSTMARKED/COURIER TICKETED BY MAY 7;
EARLYBIRD DEADLINE APRIL 16 (**deduct \$10** from submission fee); LATE DEADLINE MAY 21 (**add \$10** to submission fee). PLEASE PRINT CLEARLY.

Title: _____ Original production format: _____ Category: _____
Running Time: _____ 35mm Narrative Feature
Director: _____ 16mm Narrative Short
Producer: _____ HD Documentary Feature
Company: _____ DV/Beta SP Documentary Short
Cast: _____ Other _____ Young Filmmaker
Website: _____ Other _____
Submitted by: _____ **Festival Exhibition Format: DVD preferred**
Phone #: _____ World Premiere
Fax #: _____ US Premiere
Email: _____ Southeast Premiere
Address: _____ Florida Premiere
City: _____ (not required for acceptance)
State: _____ Zip: _____
Country: _____
Production Budget: _____

Do you plan to attend GPF if your film is selected? Yes No

Please list other festivals where film has been screened:

_____ (optional)

I have fully read and understand the complete Rules of the Global Peace Film Festival. I attest that I am the owner of the exhibition rights to the film(s)/video(s) being entered. If accepted, I grant permission to the Global Peace Film Festival to show my film(s)/video(s) and to use them for promotional purposes for the Global Peace Film Festival as the Rules require.

Signature: _____ Date: _____

Mail to:
Selection Committee
Global Peace Film Festival
1000 Universal Studios Plz., Bldg. 22A
Orlando, FL 32819
(407) 224-6625

Screening Copies will not be returned unless they are accompanied by a SASE with correct postage. For submissions from outside the US, email for details if you would like your Screening Copy returned.