



Global Peace Film Festival 2011 Line-Up

Program includes 45 films from six continents, K-12 student art exhibit, panel discussions and a street fair and the International Pet Parade for Peace

Contact: Nina Streich, 407-224-6625

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The 9th Annual Global Peace Film Festival (GPF), originated in Central Florida will take place September 20th through September 26th in locations in downtown Orlando and Winter Park. This unique film festival draws together filmmakers and filmgoers from all walks of life into a community of people inspired to take action in their daily lives to leave the world a more peaceful place than they found it.

The film program begins on September 20th with screenings in the Bush Auditorium and Sun Trust Auditorium at Rollins College and at the First Congregational Church in Winter Park. In downtown Orlando, films will be shown at the Plaza Cinema Café and the Gallery at Avalon Island. The program includes 45 films from six continents as well as films from local Florida filmmakers.

Special film events include a screening and panel discussion at the Orlando Science Center on Saturday, September 24th, the presentation of two films and discussion at the Holocaust Memorial Resource & Education Center on Sunday, September 25th and a screening in the Performing Arts Center at Valencia College on September 21st.

OTHER GPF EVENTS:

Sunday, September 18th, 10am – 3pm: Global Peace Street Fair and Pet Parade for Peace on Morse Blvd. between Park and Knowles Aves., Winter Park. Peace and “green” vendors. Pet parade begins at 11. Live acoustic music. FREE.

Monday, September 19th, 5 – 6:30pm: Reception/Awards ceremony for the sixth year, the OCPS Service Learning/GPF Peace Art Exhibit by K-12 students will be on display in the Rotunda of Orlando’s City Hall. Over 40 public and charter schools participate. FREE. The exhibit will be on display throughout the festival.

Tuesday, September 20th, 6 – 7:30pm: Party at Bajalia, 520 S. Park Ave., Winter Park. Filmmakers and special guests celebrate the opening of the film festival. Light refreshments. FREE and open to the public.

Friday, September 23rd, 6 – 8pm: Party at Ten Thousand Villages, 346 N. Park Ave., Winter Park. Join filmmakers and special guests for a shopping party. Light refreshments. FREE and open to the public.

FILM PROGRAM:

The film festival opens with a free outdoor screening on the lawn at Rollins College of *Fire in Babylon* (UK, 2010, 82 mins.), the breathtaking story of one of the most gifted teams in sporting history. There will be live music, spoken word and a drumming circle to celebrate the International Day of Peace before the screening begins.

Nobel Peace Prize winner Rigoberta Menchu Tum inspired and is featured in *2012: The True Mayan Prophecy* (USA/Guatemala, 2011, 50 mins.) along with fellow laureates the Dalai Lama and Archbishop Desmond Tutu. *The After Party* (USA, 2010, 64 mins.) features Andre ‘3000’ Benjamin at the 2004 Republican National Convention in New York City in a story about domestic surveillance and civil liberties in the post 9/11 era. Australian-Hungarian filmmaker Peter Hegedus explores his relationship with the America of his childhood in *My America* (Australia/China/Hungary, 2011, 88 mins.).

Narrative films in this year’s program include *The Trotsky* (Canada, 2010, 114 mins.), a comedic coming-of-age story and the southeast premiere of *Golf in the Kingdom* (USA, 2011, 86 mins.), the film adaptation of Michael Murphy’s classic novel – the best selling work of fiction ever written about the game of golf.

Films about the environment and sustainability are showcased each year in the GPF and focus on SOLUTIONS. *Carbon Nation* (USA, 2010, 86 mins.) presents ideas about action we can all take to reduce our carbon footprint. Why? Because it’s good business. An ordinary guy wants to do the right thing for his daughter by taking steps to stop global warming in *How to Boil a Frog* (Canada, 2010, 87 mins.). *Overdrive: Istanbul in the New Millennium* (Turkey/USA, 2011, 64 mins.) explores a city coming to terms with accelerated population growth and car-centric policies where congestion and pollution are overshadowing the joy of living in the beautiful city. Body image and our relationship to food are explored in *Off the Menu* (USA, 2011, 45 mins.) that will screen with *Food for Granted* (USA, 2011, 11 mins.) and *Lunch* (USA, 2010, 25 mins.), that examine food waste and school food.

Travel around the world in film with *Egypt: The Story Behind the Revolution*; *Operation Peter Pan: Flying Back to Cuba*; *Tanzania – A Friendship Journey* and *Venezuela [sur] Realista*. The history of Haiti is interwoven with the extraordinary story of Orchestre Septentrional in *When the Drum is Beating* (USA/Haiti, 2011, 84 mins.) and *The Truth that Wasn’t There* (UK/Sri Lanka, 2010, 88 mins.) witnesses the end of the decades-long civil war in Sri Lanka. Two programs about the Middle East will be presented. *My So-Called Enemy* (USA, 2010, 89 mins.) introduces 22 Palestinian,

Israeli and Palestinian Israeli teenage girls who participate in a women's leadership program and how the experience of knowing their "enemies" as human beings meets with the realities of their lives at home over the next seven years. A unique collaboration of the Tel Aviv University Film & TV Department brought together young Israeli and Palestinian filmmakers to create a series of short films, all dealing with the project title *Coffee – Between Reality and Imagination*. Eight short films, four by Israeli filmmakers and four by Palestinians, give a personal point of view on the reality in which they live.

Three films, *Atomic Mom* (US/Japan, 2010, 80mins.), *In My Lifetime* (USA, 2011, 109mins.) and *Into Eternity* (Denmark, 2010, 75 mins.) examine shed light on different perspectives on nuclear weapons and nuclear power.

Issues confronting soldiers returning from Iraq and Afghanistan are examined in *On the Bridge* (France/USA, 2010, 96 mins.) while *The Patriot Guard Riders* (USA, 2011, 73 mins.) takes us on a solemn journey astride souped-up motorcycles to funerals of young soldiers killed in action and *Semper Fi: Always Faithful* (USA, 2011, 75 mins.) uncovers the US Department of Defense's role in the unprecedented number of cancer cases and deaths at Camp Lejeune.

A mother and daughter are reunited after being separated by war in *Pushing the Elephant* (Kenya/Rwanda/USA, 2010, 85 mins.). *Defining Beauty: Ms. Wheelchair America* (USA, 2011, 79 mins.) follows the vibrant lives of five women on their journey to the 2010 Ms. Wheelchair America pageant and feminist activist Charlotte Bunch is profiled in *Passionate Politics: The Life & Work of Charlotte Bunch* (Peru/South Africa/USA, 2011, 60 mins.).

Gainesville homeless advocate Pat Fitzpatrick argues for a more compassionate stance towards the city's homeless in *Civil Indigent* (USA, 2010, 55 mins.) and in *Project Happiness* (USA, 2011, 62 mins.) a group of teens, each facing loss, alienation and the everyday challenges of being a teenager, explore the nature of lasting happiness.

Many filmmakers will be on hand to answer questions after the screenings of their films. In addition to the films, there will be discussion panels throughout the week. Topics include "What is Peace?" (9/21, 4pm.); "Making Films that Make a Difference," (9/22, 4pm.) featuring local and visiting filmmakers; "Peace Pitch," (9/23, 4pm.) with Daniel Karslake discussing his work-in-progress, "Every Three Seconds" about the potential to end world hunger and extreme poverty; and an Issues Forum on Media Coverage of Peace & Environment issues (9/24, 11am). These four panels will be in the Bush Science Building, Room 120 at Rollins College.

Two other panel discussions will take place following screenings: one after the screening of "Carbon Nation" at the Orlando Science Center (9/24, 1pm). And on Sunday (9/25, 6pm.), local faith leaders in Central Florida brought together by the Interfaith Council of Central Florida, will discuss film the issues raised in the film "Pushing the Elephant."

Tickets to GPFf screenings are \$8 each, and are on sale now. Tickets may be purchased online at <http://globalpeace.slated.com/2011/schedule/week> or at each venue during festival hours. Patrons may purchase a Silver Pass for \$99 or a Gold Pass for \$199 at <http://peacefilmfest.org/> that are good for admission to all festival screenings and events.

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