

**GLOBAL PEACE FILM FESTIVAL
RULES OF SUBMISSIONS
2008**

If you have a film to submit, please read this page first. You must print out and fill in a submission form with each separate entry. Send your submission form and one Screening Copy of your film to us. Screening Copies should be NTSC compatible DVD or VHS.

**SUBMISSION DEADLINES: EARLYBIRD DEADLINE POSTMARKED BY April 18th, 2008
REGULAR DEADLINE POSTMARKED BY May 16th, 2008
LATE DEADLINE POSTMARKED BY June 6th, 2008**

SUBMISSION FEES

Feature Length – over 40 minutes in length. Narrative, documentary or animation – Earlybird (April 18th): **\$25**; Regular deadline (May 16th): **\$35**; Late Deadline (June 6th): **\$45**.

Short Film – up to 40 minutes in length. Narrative, documentary or animation - Earlybird (April 18th): **\$15**; Regular deadline (May 16th): **\$25**; Late Deadline (June 6th): **\$35**.

Young Filmmakers (under 21 years old) – Narrative, documentary or animation - Earlybird (April 18th): **\$10**; Regular deadline (May 16th): **\$20**; Late Deadline (June 6th): **\$30**.

SUBMISSION INSTRUCTIONS

We are seeking narrative feature films, feature length documentaries and short films (narrative and documentary) on the issues of:

Global peace

Conflict resolution

Peace activism

Environmental peace, environmental sustainability, environmental activism

Inter-generational teaching/learning

Music & peace, arts & peace

Providing safe environments for children and families

Community mediation

Socio-economic peace

Youth issues relating to peace and peacemaking

There will be a special section for films by young filmmakers, who are under 21 years of age at the end of the festival.

If a film is in a language other than English, it must have subtitles (or be dubbed into English) in order to be considered.

Return of Screening Copies: GPFF does not guarantee the safe return of any Screening Copy of films submitted; and Screening Copies will only be returned if a Self Addressed Stamped Envelope with correct postage is included. Films submitted from outside the United States cannot be returned without postage being covered in \$US in advance by the filmmaker. Please email us in advance if

you are submitting a film and will want the Screening Copy returned to an address out of the United States.

SHIPPING:

The cost of shipping to the festival of the Selected Films will be the responsibility of the entrant, unless otherwise indicated by the festival. Shipping must be prepaid. GPFf will handle shipping of the Selected Film from the festival back to the submitting producer. Any special shipping arrangements, i.e. shipping to another festival or return to an address other than the return address, must be made at least two weeks prior to the festival. If the entrant plans to attend the festival, they may take their copy of the Selected Film with them after its final screening at the festival. Selected Films must be in the festival office at least one week before the festival. If, for any reason, this is not possible, you must contact us in advance to request an exception.

SELECTION:

All submissions will be screened by a GPFf selection committee. Submission does not guarantee selection. Selection does not guarantee festival passes. Publicity materials for Selected Films will be appreciated. The festival will exercise all due care with materials sent. However, **we cannot accept or assume responsibility for damage or loss of materials submitted.**

If your film is selected, GPFf reserves the right to use its title and press materials in promotion of the festival in various media.

In addition to the Orlando festival, GPFf is programming sections for sister festivals in cities worldwide, as well as other related programs. Inclusion in any of these associated programs is through prior agreement of filmmakers/distributors of selected films.

Please contact us with any questions you have about any of the above instructions.

FORMATS:

The festival will screen digital video. Selected Films may be submitted for projection ONLY in DVD, DigiBeta, or Beta SP.

RELEASE:

By submitting your Screening Copy, you agree to allow your work, if it becomes a Selected Film, to be promoted by GPFf for the festival, and screened during the festival in public theaters where admittance tickets may be sold. You affirm that you hold sufficient rights in your work to make this submission and grant this Release to GPFf, and you indemnify GPFf should the festival be claimed liable for such permitted use of the film. You also affirm the screen credits and billing on the film (and any other related materials you furnish) are accurate and reflect proper releases from those named. GPFf is released and will not be held liable for any mistakes that may occur in the display or reprinting of the screen credits.

Global Peace Film Festival 2008 Submission Form

DEADLINE: EARLYBIRD SUBMISSIONS MUST BE POSTMARKED BY APRIL 18; REGULAR DEADLINE BY MAY 16; EXTENDED DEADLINE JUNE 6. See first page above for fees.

*Title: _____ Original production format: _____ *Category: _____
*Running Time: _____ 35mm _____ Narrative Feature
*Director: _____ 16mm _____ Narrative Short
*Producer: _____ DV _____ Documentary Feature
*Company: _____ Beta SP _____ Documentary Short
Cast: _____ Other _____ Animation
Website: _____ Other _____
*Submitted by: _____ **Festival Exhibition Format: DVD preferred**
*Phone #: _____ World Premiere
Fax #: _____ US Premiere
*Email: _____ Southeast Premiere
*Address: _____ Florida Premiere
*City: _____ (not required for acceptance)
*State: _____ Zip: _____
*Country: _____

Production Budget: _____

Do you plan to attend GPF if your film is selected? __ Yes __ No

Please list other festivals where film has been screened:

_____ (optional)

I have fully read and understand the complete Rules of the Global Peace Film Festival. I attest that I am the owner of the exhibition rights to the film(s)/video(s) being entered. If accepted, I grant permission to the Global Peace Film Festival to show my film(s)/video(s) and to use them for promotional purposes for the Global Peace Film Festival as the Rules require.

*Signature: _____ *Date: _____
* required

Mail to:
Selection Committee
Global Peace Film Festival
P.O. Box 838
Setauket, NY 11733

Screening Copies will not be returned unless they are accompanied by a SASE with correct postage. For submissions from outside the US, email for details if you would like your Screening Copy returned.

Postal service required for delivery of preview copies. COURRIER PACKAGES CANNOT BE ACCEPTED AT THE POST OFFICE BOX.